



The 48 Hour Film Project

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THE INAUGURAL EDINBURGH 48 HOUR FILM PROJECT

WORLD'S LARGEST TIMED-FILM COMPETITION

EDINBURGH—March 20, 2008—The 48 Hour Film Project (48HFP) will tour to Edinburgh for the first time ever in 2008. Over the May 16-18 weekend, Filmmakers from all across Scotland will compete to write, shoot and edit a short film in just 48 hours. All films will be screened at The Cameo on May 20 and 21.

The 48HFP is the world's oldest and largest timed-film competition and takes place annually in over 60 cities around the world with more than 30,000 filmmakers competing to win the title of "Best 48 Hour Film of 2008."

The winning Edinburgh team will be invited to attend the Filmapalooza Awards Weekend (held previously at South by Southwest and Cinequest). The winning 48 Hour Film of 2007 is being screened at the Cannes Film Festival, and the same is expected for 2008.

Filmmaking teams of all levels will meet on the evening of Friday, May 16 at The Cameo where they will receive a genre, a character, a prop, and a line of dialogue that they must work into their short film. Teams have until 7:30pm on Sunday, May 18 to write, shoot and edit their films.

All films will be judged by Paul Dale, Film Editor for *The List*, and Ian Hoey, General Manager of The Cameo, and awards will be given in several categories. "We're excited to be playing host to this challenge," says Hoey. "I'm sure it will not only be a keenly contested competition but great viewing entertainment as well."

Learn more about The Inaugural Edinburgh 48 Hour Film Project at The Brass Monkey (14 Drummond Street, Edinburgh) on Tuesday, April 1 at 6:30pm with a free April Fools Day screening of The Best 48 Hour Films of all time.

Registration opens March 24th to anyone and everyone at www.48hourfilm.com/edinburgh.
To see selected 48 Hour Films, go to www.48.tv.

About the 48 Hour Film Project

The 48 Hour Film Project is the oldest and largest timed film competition in the world. In 2008, more than 60 cities will participate, with over 30,000 filmmakers expected. The 48 Hour Film Project's mission is to advance filmmaking and promote filmmakers. The tight deadline of 48 hours puts the focus squarely on the filmmakers—emphasizing creativity and teamwork. While the time limit places an unusual restriction on the filmmakers, it is also liberating by putting an emphasis on “doing” instead of “talking.” The emphasis is also on building communities of local creative people, facilitating making new connections, showcasing skills, and celebrating what creativity and teamwork can accomplish in just one weekend. The 2008 tour begins in April in Boston and ends in October. For more information go to www.48hourfilm.com.

Cities include: Albuquerque; Amsterdam; Anchorage; Asheville; Athens; Atlanta; Austin; Baltimore; Barcelona; Berlin; Boston; Brisbane; Buffalo; Chicago; Cincinnati; Cleveland; Dallas; Denver; Des Moines; Detroit; **Edinburgh**; Fargo; Ghent; Greensboro; Honolulu; Houston; Indianapolis; Jacksonville; Kansas City; Key West; Las Vegas; Little Rock; Los Angeles; Louisville; Madison; Miami; Milwaukee; Minneapolis; Mumbai; Nashville; New Orleans; New York; Paris; Philadelphia; Phoenix; Pittsburgh; Portland, Maine; Portland, Oregon; Providence; Richmond; Rome; Salt Lake City; San Antonio; San Diego; San Francisco; San Jose; Seattle; Second Life; Singapore; St. Louis; Tampa; Tel Aviv; Utrecht; Virginia Beach; Washington, DC; and more...

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